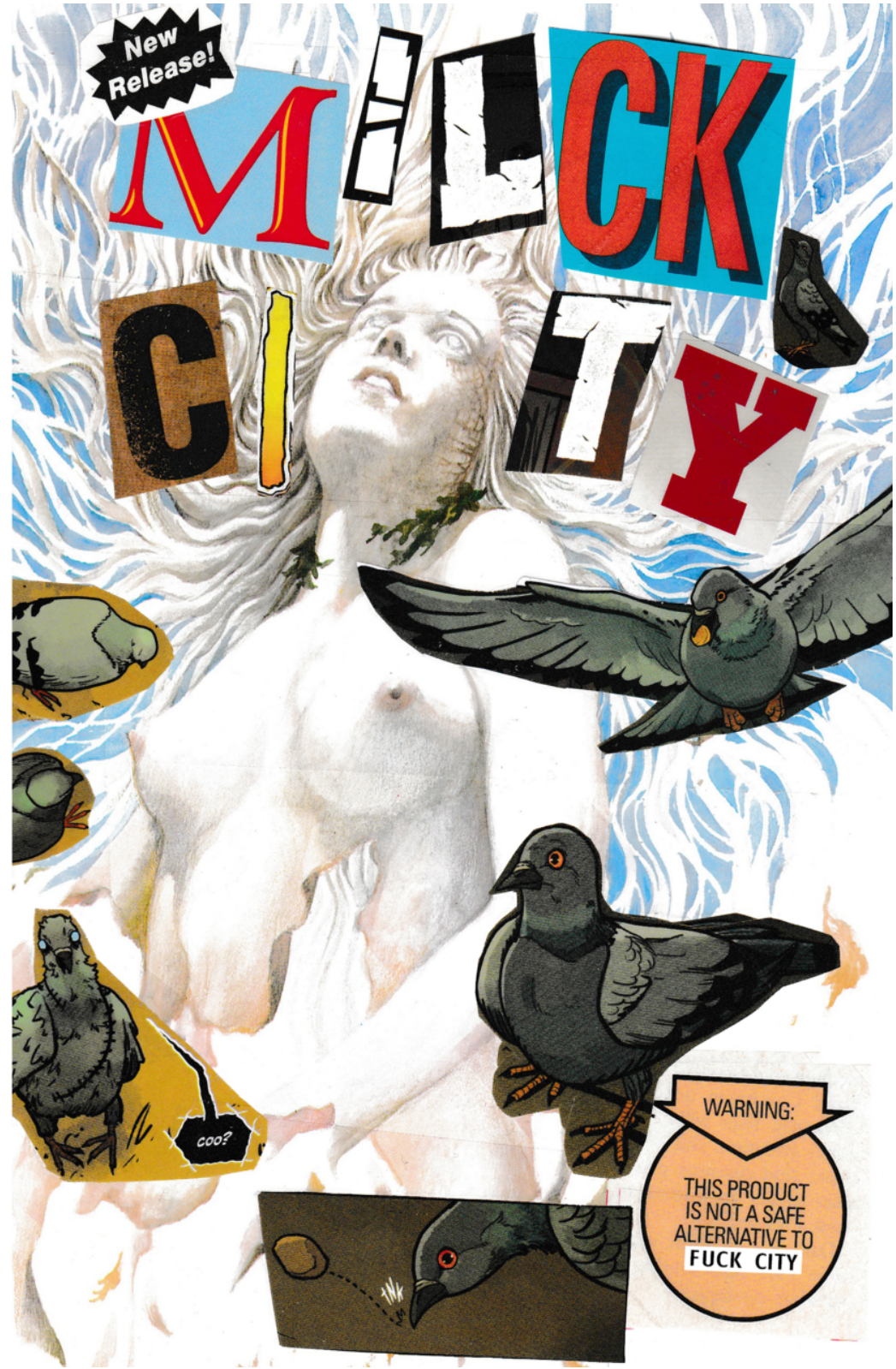


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MilkMaid: Hello we are the Cishet Magazine Conglomerate, and we are here with... Penis Liquid! Could you please introduce yourselves to us? Who you are and what you play in the band?

The Admiral of the Sands: So long ago, I gave up having a name, because I felt like the trappings of society were really holding me back as I explored the creative zone of my music, but if it will help facilitate this interview you may refer to me as the Admiral of The Sands. On stage when we are truly doing the soul to soul communication that is Penis Liquid, I am Penis. I play the bassoon, primarily, but I also engage in other instruments such as the crockenspiel and the kazoo.

Kirk: I'm liquid, but people call me Kirk. I play uh... a lot of instruments, anything that's needed basically. Although, my main craft is in the saw, broken glass, chains, and the rubber chicken.

MilkMaid: Cool cool cool...

TheTaste: So Y'all are on tour right now-

Kirk: You could call it that.

TheTaste: Wha-

MilkMaid: So you're on tour with Wesely Willis and Rage Against the Machine and you did some shows in the Capital Region recently, playing at Triskaidekaphobia in Troy, The Bottom Hole in Albany, and the Chamber of Eternal Torment in Colonie.

Kirk: Oh yeah that place is great. I really like how they have... I guess you could call it "equipment", you know how they have the cross that you're forcibly strapped to with all the spikes that poke your feet while you're trying to play? It really adds an atmosphere and a vibe that really helps get into the mood of performing.

Admiral: It really helps enhance the aural experience we're creating by adding in these physical elements that you don't really find at a lot of other venues. We will say, we are never playing Triskaidekaphobia again. Those people did not have good vibes, they were rancid, they were not part of the experience, and they were not communicating with my soul.

Kirk: I kinda liked it.

MilkMaid: Is there anything else you'd like to talk shit about?

Kirk: OH! Hahahahahaaa. I feel like the whole interview would be about shit talking.

Admiral: I don't "shit talk" I just make true observations based on neutral facts that I observe with my human senses and my supernatural senses.

MilkMaid: How many supernatural senses do you have?

Kirk: Pff. Too many.

Admiral: That is a countless number. My favorite ability though would be being able to read people's auras.

Kirk: And they're really good at it. Like really really good at it. They can meet someone and instantly say "that person has firebombed a police station before," and they'll know it. They'll just know it by the vibe, the vibe will be fiery and just, and they'll know. They'll even know exactly which station it was too, it's crazy.

Admiral: For example, right now I can tell that you both are bottoms.

TheTaste: ...What?

MilkMaid: Uh.. no comment on that.

Kirk: See! Aren't they incredible at it??

MilkMaid: So uh.. We've heard some rumors that you might be working on a new song right now. Is there going to be a new EP coming out soon?

Admiral: Well, I don't believe that we make "songs" in the traditional sense, so that might be a little bit of a misnomer, but we're always laying down and recording new sonic experiences. Every once in a while we collect some of the experiences that we enjoy and make a little collection of recordings to be released into the ether, but so much of the Penis Liquid experience is the live performance. We're really trying to achieve that soul to soul connection that you really just can't get when it's filtered through the medium of speakers. You really gotta be there for my soul to grab yours.

Kirk: Personally, I'm really excited about performing this new "song", because I finally get to play a new instrument. I've been really excited to play the Unconsenting Screams of Audience Members. It's something that I've never really got to experience before and something I'm trying to bring to each new show and venue that we happen across, is really diving into that instrument and honing the craft of that, so I'm really excited about that.

Admiral: We think it's going to sound real wicked.

TheTaste: It was really exciting to hear you play the Unconsenting Screams of Audience Members, it's a hard one to pick up.

Kirk: Thank you! And you were an Unconsenting Audience Member at the last show and I really appreciate that, you have a beautiful tone.

MilkMaid: So you have the wind instruments, and the uh.. unconventional instruments between the Penis and the Liquid. How do you make them work together in your sonic formations?

Kirk: I mean, it comes from the soul obviously. Like, we're not even thinking about "is this going to sound good?" "are people going to like this?" "is this what good music is?"

Admiral: Especially because so much of what society has to say about "what sounds good" is so overly narrow and constrained. It is in this submissive bondage situation that we're trying to free. Both your minds and your ears should be free. And so we're really just two cats that gel musically. We're always having that real soul to soul communication when we're performing and when we're playing. So for us, it just came so naturally.

Kirk: Yeah, we're just letting our souls speak.

[Admiral begins to light a cig]

Kirk: BRO, you are NOT six feet away.

TheTaste: What.. What's this about six feet away?

Kirk: We don't have to talk about this right now. IT'S FINE. It's fine.

TheTaste: So uh.. The Milk Incident-

Kirk: UGH

TheTaste: Anything to clear up... about that?

Kirk: I don't know... I mean that's a really sensitive topic for me, I can't believe like right out of the bat of this interview asking me about... that...

TheTaste: But, it's important-

Kirk: IT IS important, but it was like a big and emotional, cultural shift for our band... um...

Admiral: I think characterizing it as an "Incident" is already misrepresenting the events of that evening.

Kirk: Yeah it feels really aggressive. You know those pigeons- they NEEDED to be milked and I... I'm really upset that I can't return to Macedonia, because the GOVERNMENT has accused me of these terrible actions- like I've done a lot of work to prove to the world and to my community and PUT IN THE WORK to free animals from their bondages and I really just don't think it's fair to label it an "inCiDenT" or a "CrImE" like some people would. You know I was doing a SERVICE to those birds. And that's all I have to say about that.

TheTaste: What would you tell the government of Macedonia?

Kirk: FUCK YOU LET ME MILK PIDGEONS FREE TOMMY.

TheTaste: Oh-

Kirk: THEY NEED TO BE MILKED OKAY. YOU GOTTA MILK YOUR PIDGEON. IF YOU DON'T MILK THEM THE MILK WILL BUILD UP AND MAKE THEM EXPLODE OKAY.

TheTaste: O-Okay... Admiral of The Sea of Sands- I did get that correct right?

[The Admiral nods]

TheTaste: Um, what do you have to say about the uh.. service to these birds?

Admiral: I support my colleague in everything they do.

TheTaste: Everything?

Admiral: And these unfair accusations by the Macedonian government are really a hindrance to the sonic experience that we are trying to create, I think we are going to have an incomplete tone, a certain shade of negativity around for quite some time, as long as we are not able to return to the beautiful hills of Macedonia we once called home.

MilkMaid: Well on the topic of milk. Monster Energy. What are your thoughts?

Kirk: Well, I'm straight edge, im sober, and for a long time I had a problem with drugs and I've put in a lot of work to get off the caffeine, because caffeine's a gateway drug and it really pushes you to try other drugs like fuckin' insulin and acetaminophen and crack- But I've like really put in the work to wean off from my caffeine addiction.

Admiral: I used to put Monster in the hookah, and for a while I was mixing it with other stimulants, but you know at the end of the day- like at a certain point, you just have to be a grown-up and do coke.

TheTaste: Does that cause issues between you two? With Kirk being straight edge and you, Admiral of The Seas of Sand, doing.. You know...

Admiral: Well, we have an understanding among the two of us as artists.

Kirk: Yeah, and we have a system that works. Our Sand Master here, has to consume the drugs six feet away from me, but they're not allowed to be physically six feet away from me, because I will have a panic attack. And it seems to work really well.

Kirk: We tested out a bunch of different distances, and we figured out eight was too much, ya know that's a little too far. But like five? Oh that's too close for me. You know, you take ONE puff of your CIGARETTE and now I'm HIGH on NICOTINE and I'm FREAKING OUT. But.. we figured it out. We figured out a system. It took us a while, like... 12 years to figure out a system that worked and you know, it's working.

Admiral: We did a lot of different experimentations. The real trick is finding the right length of garden hose, and you want the garden hose because that can really accommodate a large amount of chemical substances and you can roll it up for portability, but you can't have it be too long or it becomes unwieldy. If it's too short we have problems with Kirk here, and we don't want to be upsetting Kirk, we just want to be having our musical energies fuse. We're trying to do a fusion dance here. Normally I would bring it with me, but today was kind of a last minute adventure.

TheTaste: Thank you for making time for us on your very busy Capital District tour.

Admiral: Oh, of course.

MilkMaid: Yeah, I know you've got your show at the Deep Pit tonight.

Kirk: We do, I'm really excited about it. It's just such a good space. Just like being in the dirt, like actually being in a hole in the ground and making our sounds; it really connects you with the Earth. You can feel the vibrations of the Earth singing with you, and I find that absolutely beautiful.

MilkMaid: So we heard you have some sort of new merch for this show, and some, sort of, um litigations evolving with the laws regarding taking it across the border. What is this new merch?

Kirk: Well, we wouldn't really call it merch. You know, like this is what we've been trying to tell the government; it's not merch. We have these objects which we provide and people listen to their soul and tell us how much money they want to give us. And usually, you know, it might be a lot of money and that's fair, but the government has no right to tell people how much their soul wants to give us for our objects, you know.

Admiral: We don't believe in the idea of merchandise. We're really out here expanding boundaries beyond the mere social and civilizational. This is clearly some sort of misunderstanding between us and some unenlightened pigs. The merch is not- We don't really want to get into the details of it because if we spoil the surprise ahead of the show, like what's the fucking point right?

Kirk: And it's new every time, you know, once an object is gone, you can't ever get it again. So it's never the same thing over and over again. But come to the Deep Pit. I'll send you the coordinates of the Pit if you hit me up through snail mail or carrier pigeon.

Admiral: Are they not doing the geocaching trail? Like they usually do to get to their gigs?

Kirk: No, I think they had some issues with that recently.

MilkMaid: Yeah, last time someone fell in the quicksand.

Admiral: Not so quick is it?

Kirk: Oh man, but the quicksand is the best place to chill when you're at the Pit. People don't understand. They don't know how to speak to the Earth. If you speak to the Earth and communicate with them, the Earth will tell you like, "don't step here, you will sink and die." And it's kind of like a rule of the Deep Pit- you know it's weird, for like most DIY spaces if someone falls you pick them up, if someone falls at the Deep Pit, you're getting buried. That's your fault. That's the Earth telling you, you need to be down there.

Admiral: See, I love to hang out in the quicksand and toot the fagott.

TheTaste: The what...?

Admiral: Fagott is the German birthname of the bassoon, not a slur. I like to refer to it by its intended, true name.

Kirk: If we say a slur you're gonna know it.

TheTaste: Well, let's not do that during this interview. Um... With the sort of speaking to the Earth, through your music and just general vibe. What are some tips you can give to readers about, like, being able to communicate with the Earth and embrace your music through their soul?

Kirk: If you really want to get close to the Earth, you've got to become one with the Earth, like you can just put dirt in your mouth. And if you eat dirt, then you become a part of the Earth, because the Earth is inside of you and the Earth can now speak through you through its integral medium.

Admiral: I think Kirk, and I came to our spiritual enlightenment and awakening through very different paths. So where Kirk really does have like a natural homeopathic means of reaching enlightenment, I just main lined LSD for eight days straight. And after that, I realized that all of society is made up, all of my identity is made up, all of the barriers that were keeping me in place and having me follow the rules and worry about what other people were thinking, all melted away in a vat of acid. And now, I'm out here really, really bearing my soul and most people can't even do this without years of training or horrible chemical ingestion or being Kirk. So I think if you really want to learn how to communicate with the Earth, you're really gonna have to do something out there. You've got to abandon all of society's preconceived notions. You gotta not care what your mom and dad are gonna think. You gotta not care about what your friends are gonna think. You gotta just really go off the edge and get out of the box, man.

Kirk: And the journey is different for everyone, because the Earth communicates in many different ways and whatever path you take to learn to communicate, is your own journey and that's beautiful, man.

TheTaste: Wow that is- that is beautiful.

MilkMaid: So, Penis Liquid. Why choose that as the name of the band, because I think that some people will find it off-putting. They might find it crude, like some sort of immature punk thing. But it seems like you're not of that style. So why the name Penis Liquid for the band?

TheTaste: Yeah, when I saw y'all on the bill I thought you were a hardcore group.

Kirk: Would you not say we're hardcore...? I mean like- we don't subscribe to genres, obviously, because what we make is not music. But like... are we not hardcore? Like... seriously are we not?

Admiral: I think the characterization of Penis Liquid as immature is a short-sighted mindset. You know, there are so many different penis liquids and there's so many different messages that each one carries. I think we both revel in the generative and creativity capacities of semen. We love the Urine of Protest, if you will. We love pissing on authority and the government and whatever petty rules they have in place to try to restrain you and keep you from really speaking with your mind and heart. You know, sometimes you got little stones in there, those are just the perils and challenges of life, man. But you know, there are all these other liquids that can come out. I mean, blood of course, the life liquid of the universe. All of these liquids and more can be coming from a penis, which is truly the most efficient font for liquid transfer in the animal world. So, we really are channeling a very powerful and ancient energy, through penis liquids.

Kirk: Yeah, and I feel like, we as humans have really tried to stray away from our animalistic nature, but most animals communicate with their penis liquids. Most animals urinate to communicate and send messages to their comrades. And I think we should stop separating ourselves so far from animals, because we ARE animals. And we should start embracing our nature and communicating more with our penis liquids.

Admiral: Everybody who wants you to not use your penis, or be in touch with your penis, or touch your penis, they're all trying to control you. I mean, think about it. It's the church, it's the government, it's your parents, it's the fucking bouncer at Triskadekaiphobia. The penis is truly the path towards freedom.

MilkMaid: Do you think we should be marking our territories like wolves...?

Admiral: Of course, we've been doing that for years.

Kirk: That's how we communicate. Like, when we're having a fight, we need to revert back to how we communicate, and that's with piss.

Admiral: We'll both go drink a gallon of water and just have a full heart-to-heart.

Kirk: For sure, because it's really the only way to communicate without barriers, because you're communicating via your soul, and via your nature, and via your aromas and hormones. You're communicating with nature itself when you piss to tell your friend, "HEY, you weren't standing six feet away when you smoked that whole pack in 15 minutes, and I'm a little upset!"

Admiral: Are you worried that I'm going to crack open my fourth pack of cigarettes this interview?

Kirk: Listen, I don't judge, I don't judge, I don't- I don't judge, you know, I PERSONALLY think that it is MORALLY wrong and that you are KILLING the universe and severing your communication with the universe when you do drugs, but I DON'T JUDGE, okay. So you're allowed to do whatever you want, because I love you.

Admiral: I love you too buddy. But what even are morals really?

Kirk: I can't do this right now. If we start doing this right now, I'm going to start pissing, okay?

Admiral: Oh yeah, and we can't do that because they wouldn't be able to write it, their minds aren't open enough.

TheTaste: On the topic of piss, do you have a favorite penis liquid?

Kirk: Hmm. I've never really thought about that.

Admiral: I mean, we are a creative and sonic enterprise, so we really are trying to push boundaries and create new things. So, I think, like I said before, the generative and creative properties of semen just really speak to me in a way that even piss can't. Like, it's really cool that we can communicate with piss, but you can't create new things with urine the same way you can with semen.

Kirk: Interesting. I'd have to say, the sounds that come out of penis, can sometimes take the form of liquidity, you know? And, I think that, after I master the Unconsenting Screams of Audience Members, my next instrument is going to be Penis Sounds. And that's a craft I'm really interested to hone, you know?

TheTaste: I can't wait to see that that'll be... fantastic.

Kirk: Thank you. Thank you.

TheTaste: So obviously we spoke a little earlier about the rumored new EP and you kind of alluded to the fact that you don't really put out and record music, because you have to be there live to experience it. But what do you have to say about your bootleg becoming the number one, most bought album of all time?

Kirk: I support it.

Admiral: Damn that's pretty cool.

Kirk: You know, I fully support what some people would call "stealing", but I think that nobody truly owns anything and if we are really going to free ourselves from the shackles of society, then we have to believe in our hearts that nothing is truly ours. And so I fully support people taking things which people might say are ours, or that we own, but we never truly do own sound do we?

MilkMaid: Okay cool. For our next question, who are you beefing with and how are you going to resolve it?

Kirk: I mean well obviously the Macedonian government, the French government, the Slovakian government, the Rhodesian government... Still beefing with the USSR even though they don't exist anymore, but I'm still upset about what they did to me and said about me. Um... fuck who was the other one? OH the Tasmanian government, though we're still on kind of like chill terms right now. You know it's very complicated, we talked about it, it was like a mutual breakup.

Admiral: There is a mite that visits me in my dreams. He and I have a very acrimonious relationship. He's always trying to bite me and suck my dream blood, and I'm like, "No. You can't have it."

TheTaste: What... What do you think happens if he takes away all your dream blood...?

Admiral: Well then I'm going to die in real life... There are psychic creatures beyond the normal person's comprehension, once you've broken down the barriers of your mind. So that's like the only real drawback to breaking down your mind barriers, is that they also keep bad things out.

Admiral: So when you start having weird bugs visit you in your dream that you don't have any earthly, analog comprehension of, or you have no idea why the fuck this thing has an odd number of legs, you gotta be like "mm, don't let me in there!"

TheTaste: How many legs does it have...?

Admiral: You'll never know.

MilkMaid: So how do you plan on resolving these beefs, the psychic ones and the international relations ones?

Kirk: I'm not sure man, I've tried to come to learn how to communicate with these "government officials" and explain to them that what I was doing, although it did, maybe in their minds, cause harm and havoc, what I was doing was for the betterment of the universe, because they're not communicating with the universe like I am. And I support their journey, but I've been talking to the universe and the universe has been telling me exactly what it needs to be healthy and happy, and I'm just trying to commit to that and I'm hoping that, one day, once they get to that point, where they can truly communicate, they'll learn, "Nah, Kirk's been doing everything that Kirk can do to make the universe whole and happy." And I'm hoping that one day, that'll happen.

Admiral: So I know that it would be very easy for me to carry some sort of weapon into my dreamscapes, but I fear that killing him will bring more. I feel like that type of violent reaction is going to echo far beyond the tiny realm that I have created for myself in my dreamscape. So, you know, maybe I just have to find something else for him to eat.

Kirk: Mm, wise words.

MilkMaid: So you have a very eclectic and esoteric sound, is this just whole cloth from the Earth speaking to you, or are there some artists that have influenced you?

Kirk: So, I don't listen to music. I've removed myself from that sphere, because I don't want it to influence me and tamper with my natural talent. I use what you would call "music" to communicate with everyone outside of me who has never learned to communicate with me. And if I were to influence myself with outside sounds it would destroy the purity of what is inside of me and what I'm trying to communicate. And so I don't listen to music. I haven't listened to music in about 20 years now, because I don't want to taint the true, pure genius inside of me. What about you?

Admiral: A long time ago, I used to listen to music and I was always trying to push my boundaries, and it wasn't until maybe 15 years ago that I came to the same conclusion as Kirk, that if I really want to be making new things, I can't be listening to anything. So I haven't listened to anything, on purpose, in like 15 years. The last stuff I was getting into, musically, was a lot of the electronica coming out of the Saharan scene back then. But it's been a long time since I thought about that kind of music and it's definitely not the kind of sounds we go for today.

TheTaste: Who's your favorite out of the Albany scene?

Kirk: Hmm. I've never listened to their music per say, but I fuck with Error Sparrow. I hope to one day meet that individual, because they're communicating in a very interesting way. And I can sense that they're communicating not just with people, but they're communicating with electronics and computers too and I appreciate that. Because there's a big community of computers in the scene that really go unnoticed, but I know there's a lot of mechanical beings that enjoy their music, and I support that, you know, building up a community in a space that is generally carbon based creature focused, and I think that's really cool.

TheTaste: What about you Admiral?

Admiral: You probably haven't heard of them, but there's this real underground act right now called Worm Crimes and it's got me real excited.

Kirk: And I support their worm crimes- you know, what the GOVERNMENT would call "cRiMeS", but I think they're really out here just supporting worm-kinds' autonomy to refute artificial laws.

TheTaste: So you've mentioned speaking to people's souls, but do you speak to any ethereal beings or inter-dimensional beings through your sound, your sonic aura?

Kirk: Well.. Um... So Penis Liquid used to have a third member, but no longer. But it's complicated, because our third member was a little ghost boy, and because he is tethered to the place in which he died, and we've had to move- to flee, because of the government declaring our act- MY actions, solely my actions, as "crimes" we had to leave the place in which he was tethered and so Penis Liquid became a duo for the time. Anyways, I guess you could call a ghost a spiritual, ethereal being, if you must. Although he is real and physical... very physical.

TheTaste: What did he play in the band?

Kirk: He played the dreams, man. And it was beautiful. You know, anytime someone would come to our show, and they didn't enjoy our sounds and our innate creativity, they'd go home and have the most insane, spiritually enlightening sex dreams that they've ever had, because Tommy Boy was just up in there fiddling around with their dream energy and making it sing, you know? And it's an element that we're really missing out on, because we don't quite have the power, yet, to communicate in that way. But we've been honing our craft and maybe one day we'll get there.

Admiral: Here's to you Tommy Boy.

MilkMaid: Have you tried to get any other ghost, or phantasm, or poltergeist performers on the act?

Admiral: Well, the deal with Tommy was that he came to us. You know, this is like a whole new world to us, dealing with these types of entities, we've only been enlightened for maybe 15, 20 years, so there's a lot we don't know. We don't fully understand the societal rules that are necessary to have a courteous relationship with a being of such nature, and so we figure it's best to figure out the vibe and not intrude on their space.

Admiral: As well, we're not really looking for new members right now. I think we've really just settled into our group. The thing is when you're doing soul-to-soul communication like we've been doing for so long, it's not bad, but it gets more complicated the more entities you bring in. That's why our live shows are so intense, because you've got to figure out how to connect to like six or seven other people in the audience and sometimes that's really hard.

Kirk: Yeah, it takes a lot of energy to do what we do. We have to sleep for 48 hours straight after each show, which has been really hard being on tour, obviously. We recently had to do a show while sleeping, because it was back to back, and I, personally, think it was a very exciting and innovative show, despite the complications. I think we were finally getting somewhere with the dream molding craft we've been trying to master.

Admiral: Yeah, I do most of the driving, so I haven't been able to check out the recording, but Kirk says that it whipped ass.

Kirk: Yeah, it really did. We had like... three? Audience members left by the time we finished our set and they were the three members of the other band who's equipment we were borrowing, but they seemed- and I'm not good at reading auras, that's the Admiral's thing, but they seemed really happy to me.

TheTaste: Do you know of a way to untether Tommy from his resting place?

Kirk: Well it's complicated, because you know, it's an emotional thing, no one wants to be taken from their home. So he currently is staying, even though the government is trying to reprimand him for his ghost crimes. BUT they haven't gotten to him yet, their minds aren't open enough, and we'll continue to support him. FREE TOMMY!

Admiral: As well, the thing about untethering a ghost is that in order for that to happen there's a very specific series of events that have to take place that are incredibly hard to control. First you have to find a lump of wet clay and dirt that is slowly being turned into a little porcelain dog, and just before it becomes a complete little dog, that lump of clay has to have its True Heart's Wish be untethering a specific ghost. But you know, most clay dogs, before they fully transform, their True Heart's Wish is to be a little dog. So you have a very limited amount of time to show this lump of clay the plight of your buddy and impress upon it that untethering is more important than becoming everyone's friend or whatever. So it's really hard.

Kirk: It's super complicated, man. We've tried it before, but True Heart's Wishes are something we're still trying to understand.

TheTaste: Do you think you'll ever see Tommy Boy again?

Kirk: I can not say, because this is in writing, the specifics of my plans... but I do have plans to COMMIT the acts that need to be committed in the countries that have barred me from committing those acts SOON. Very soon, you'll- you'll hear about it.

Admiral: They'll all hear about it.

TheTaste: Well... thank you so much for coming by on such short notice and doing this interview with us Penis Liquid. It was very interesting, to say the least.

Admiral: The pleasure's all ours.





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THE ALL INCLUSIVE GUIDE TO BIRD MILKING

WRITTEN BY KIRK OOGLESBEE

To some, bird milk is a disgusting reality. To others, bird milk is a cherished delicacy. Bird milk is produced only by a small handful of species: penguins, pigeons, and flamingos. These species all developed the ability to produce milk on their own; convergent evolution. This begs the question: Are all birds eventually destined to produce milk? Is milk truly the ultimate evolution of birds?

Alas, that is not the question I am answering today. For today I am answering the question of how to milk a bird.

The first step is to pick your bird. Not just any old bird will do, and species plays a great part in that. Most would argue that the pigeon is the easiest bird to milk, for it is the smallest and easiest to befriend. But the truth is that penguins and pigeons are equally difficult. Flamingoes are famously the most difficult to milk of all, but their milk is an exquisite treat, for its beautiful red hue and its full-bodied, earthy mouthfeel with its accompanying seafood tang pair wonderfully with meals like chili, hotdogs, and rakfisk. But you must be careful of the fair beast, as the flamingo is an ill-tempered creature with unbelievable grip strength. Many foolish would-be bird milkers have met their grisly ends at the talons of a flamingo. If this is your first time milking a bird, pigeons are the easiest to obtain in most regions and quite docile in person.

Once you have decided on what type of bird you would like to pursue, you must next choose which specific bird you will milk. Choose a bird with a plump crop and a friendly, but feisty demeanor. Befriend the bird, tend to it, give it luxurious seed and honest praise. You must treat your chosen fowl with utter devotion and love for a minimum of eight to thirteen months, after which the bird shall lay an egg.

Once laid, the third step requires you to insert yourself between said egg and your chosen bird, as if you are naught but an egg. You must embrace the manners and mindset of a true egg, remaining as calm and still as a growing bird would. You must slow your heartbeat to a calm, and keep an innocent mind in order for the parent to accept you as its own creation. Remember: Birds can smell fear and hesitation. Your commitment to the bird and to the egg lifestyle must be unwavering. After exactly 741 days you will begin your birthing process. Squirming and breaking your way out of a shell of your own creation to embrace the world you once knew, now changed, and be reborn as a new being. The timing is very important. If you hatch too early, the bird will flee into the heavens—terrified of the beast that has erupted beneath it. If you hatch too late, the expectant parent will have grown bored and abandoned you to your fate.

The fourth step is to coo the sweet and delicate coo of a newborn bird. If you have prepared for this moment deliberately and carefully, the nesting bird will have accepted you as one of its own. Over the last few months of your incubation the fascinating creature will have been brewing a supply of nutritious feed for you. Coo to your heart's content. You have been waiting for this for eternity. Coo like you have never once in your life enjoyed the delicious nectar that is milk.

The final step is to open your mouth. If all goes well, the big bird will squeeze their crop and release the liquid directly into your newborn mouth. You may now enjoy it straight from the source or spit it into a jar for safe storing. Bird milk does not last long outside of the bird and should be stored inside the fridge, but it is a nutritious and sweet treat that anyone can enjoy!

Your hard-earned pigeon milk will be a light-bodied elixir, with an herbaceous nose and a mild, toasty palette. You may enjoy it in its natural beverage form—paired with pickles, liverwurst, or sheep's cheese—or you may bottle it and ferment it into a creamy, spreadable cheese (Although that guide must wait for another time I'm afraid). However you enjoy it, your friends and family will certainly appreciate your generosity when you bring pigeon milk to classy events like graduations, divorces, and victories in small claims court. Boner up a tit!

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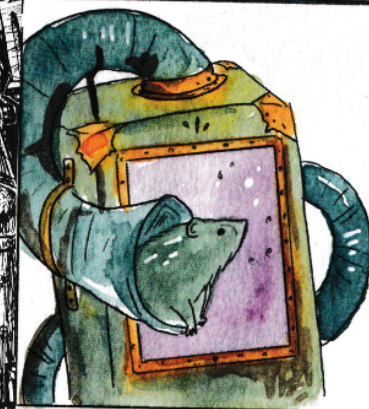
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